Please fill in the following information:

First and Last **Name**: Tele**phone** #: **Email** Address: Date of **Birth** (must be over 18 and have valid ID to verify DOB):

PHYSICAL CONTACT: Some clients don't mind physical contact, others do not like it at all, and I respect everyone where they are. This is **NOT** about sexual contact, this is about moving your body into a particular pose. Please tell me which of the following is your preference by typing in A or B here: { }

A: I want NO physical contact, simply tell me what to do or what positions to move into for the shot and I will do it as best I can.

B: If I'm not hitting the pose, I am OK with physical contact for the purpose of getting me into the right position for the shot, and I am fine with you touching me for the purpose of moving my body into position, such as touching my face, adjusting my arm, tilting my head, bending my leg, moving my feet, and so on to get me into the correct pose for the shot.

Please answer the following questions to make the best use of our time and ensure you get the images you want:

- 1. Have you ever done a formal studio shoot before (yes or no)?
- 2. Have you worked as a professional model (received financial compensation for your modeling) (yes or no)?a. If yes, how many years have you modeled professionally?
- 3. Are you seeking this shoot as a TF* or for financial compensation?

a. If financial, what is your expected rate / hour?

b. If TF*, what's the purpose of your shoot (in other words, why are you seeking a photo shoot - port development? test shots? Just love the camera? etc.)?

4. Will you only be using your images online, or will you need digital images for hard copy prints (determines how I post process them)?

- 5. What 1 or 2 physical features do you like BEST about yourself (I will attempt to accentuate this in your images)?
- 6. What 1 or 2 physical features do you like LEAST about yourself (I will attempt to downplay this in your images)?
- 7. How many images are you hoping to end up with from this shoot?
- 8. Will you be wearing glasses or wearing a hat with a brim during the shoot (affects how I set up)?
- 9. Do you have any questions about the model release on my website? if yes, what are your questions?
- 10. Do you have any special requests or things I should know before the shoot? If so, what are they?

11. The following is a list of possible shoot styles we can do. Please **DELETE** any you **DO NOT** want to do at your upcoming shoot and leave the others so I will have an idea of what you hope to get from your shoot:

Style A: Traditional studio shots (such as headshot, 3/4, full length and seated poses)

Style B: Formal shots (such as coat & tie, tuxedo, gown)

Style C: Business casual shots (such as dress shirt & slacks, blouse & skirt, pants suit)

Style D: Casual shots (such as jeans or shorts, t-shirt)

Style E: Fitness (such as gym wear, a tank t-shirt, shorts, sports paraphernalia, and so on): **Please describe what fitness** gear you plan to wear for the shoot AND any props you would like to incorporate:

Style F: Swimwear/undergear (such as swim suit, bikini, underwear, panties, jockstrap, one-piece, thong, boxers, union suit, spandex): **Please describe what undergear you plan to wear for the shoot AND any props you would like to incorporate**:

Style G: Cosplay (such as period dress, holiday costumes, or other costume styles): Please describe what costume you would like to wear AND any props you would like to incorporate:

Style H: Fetish wear (such as uniforms like cop, nurse, military and so on, leather gear such as harness, vest, pants, coat and so on, rubber gear, or cowboy/cowgirl gear): **Please describe what uniform or gear you will be wearing for the shoot AND any props you would like to incorporate**:

Style I: Nudes, either suggestive or directly. I don't require or expect nude shots and only do those if the model requests them. If you opt for this, you must choose what style of shots you want and give me some input as to what you would like (such as pin-up, beefcake, erotic, suggestive, artistic, hardcore, etc.)

Style J: Water scenes (such as being in a pool or tub)—this requires its own separate shoot time since lights have to be set up differently and we need to have arranged this prior to the shoot.

Style K: Boudoir scenes (such as in a bed, on a bed, sitting near bed, in a bedroom setting)—this requires its own separate shoot time since lights have to be set up differently and we need to have arranged this prior to the shoot.

Style L: Location scene (outside the studio)—this requires its own separate shoot time since it is away from the studio and we need to have arranged this prior to the shoot. If we have, please describe what you would like and, if you know, where you would like to shoot.

Style M: Other (please describe in detail if you are seeking something that is not listed above):

Style N: Black & White images (can do some or all of your images in B&W)

*<u>Special note about props</u>: You are welcome to bring your own, and please indicate above what props you will bring. If you would like a prop incorporated into your shot and don't have that prop, let me know in advance as I might have it or have easy access to it, but cannot guarantee it.

12. Some details about you: In many cases I might be providing props or needing certain sizes to best accommodate the shoot. Please complete the following stats as you are as of today. If you have a Model Mayhem profile, you can just direct me to your profile member number if you have completed it and skip this section.

EVERYONE:	Skin color:	
Height:	Ethnicity:	WOMEN ONLY:
Weight:		Bust:
Waist:	MEN ONLY:	Cup:
Shoe:	Neck:	Hip:
Hair color:	Sleeve:	Dress:
Hair length:	Chest:	
Eye color:	Inseam:	

That's it. Just answer the above 12 questions, delete any of the Styles A through N above that you do **NOT** want to do at your upcoming shoot, and email your responses back to me <u>no later than 24 hours prior to the shoot</u>. A copy of the model release I use is available on my website at dannysprouse.com. You do not need to fill this out in advance, I will have a copy for you to complete at the shoot.

Finally, a note about makeup: I can help men with shine and dryness, and that's about the extent of my skills. If planned in advance, I work with MUAs and stylists who can help with makeup and hair, especially for women (and men in some cases), but this obviously needs to be planned in advance and coordinated with everyone's schedule.

Please feel free to ask any questions or let me know if I can help in the meantime; otherwise, I look forward to meeting you soon and doing your shoot!

Thanks, Danny Sprouse